

Full name: **SÒNIA MASUDA MORA**

Date of birth: 18th August 1992

Place of birth: Barcelona

Place of residence: Barcelona

Native languages: **Spanish** and **Catalan**.

Other languages: **English, French** and **Japanese**.

E-mail: soniamasudamora@gmail.com T: 34 610097634



CREDITS

SPECIAL SKILLS: FENCING, ACCENTS, PIANO

TV

| | | | |
|------|------------------------|-----------------------|----------------------|
| 2018 | BBC BITESIZE | Maria / Lead | BBC / Factory Films |
| 2017 | COCO&LANA | LOLA /Series regular | Disney Channel Spain |
| 2017 | LA RIERA | Supporting | TV3 |
| 2016 | OTRO CUENTO MÁS | MERI / Series regular | BTV |

CINEMA

| | | | |
|------|-------------------------------|------------|-------------------------------|
| 2019 | THE LAST ONE | Lead | Berta Martín Bas |
| 2019 | TO SEEING YOU MORE | Lead | Carlos Minguelo |
| 2019 | REWIND | Lead | Ana Pérez |
| 2019 | PIS FRANC | Lead | Núria González |
| 2019 | L DE PATÈTICA | Supporting | UPF |
| 2018 | YOUR LAST DAY ON EARTH | Lead | Marc Martínez Jordán |
| 2019 | BRISTOL | Supporting | Sergi Merchan |
| 2018 | LA JUVENTUD BAILA | Supporting | Marc Crehuet |
| 2018 | MI NOMBRE ES KOJI | Supporting | David Muñoz |
| 2017 | ROADS | Supporting | Sebastian Schipper |
| 2017 | FRAMED | Supporting | Marc Martínez Jordán |
| 2017 | DARUMA | Supporting | Adriana Sabariego |
| 2017 | TRIBU | Lead | Sergi Merchan / ESCAC Films |
| 2016 | MAR | Lead | Pau Pueblas / ESCAC Films |
| 2015 | EVIL BEHIND ME | Supporting | Jordi Valls Freixa |
| 2014 | L'IMAGE DÉCHIRÉE | Lead | Angello Faccini / ESCAC Films |
| 2014 | MALDITOS SAMURÁIS | Lead | Toni Petrusse / ESCAC Films |

THEATER

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|------|-------------------------------------|-----------------------|----------------------------------|
| 2018 | KILIMANJARO | Nausicaa / Lead | Microteatro Barcelona |
| 2017 | BENVINGUTS A PINEAPPLE STORE | Mariona / Lead | La MercanCia / Porta 4 Thater |
| 2016 | ARA | Supporting | Gisela Saló - Teatre Regina |
| 2015 | EL PLATA | Magician / Supporting | Marc Martínez/i+d/ FITAG |
| 2015 | X GENERATION | Susan / Supporting | Álex Mañas / Plataforma i+d |
| 2014 | SHAKESPEARE VILLIANS | Brutus / Supporting | Irene Hernández / Plataforma i+d |

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|------|---|----------------------|------------------------------------|
| 2014 | THE PRIVATER LIFE OF THE MASTER RACE | Supporting | Álex Mañas / Plataforma i+d |
| 2013 | CENTRAL PARK WEST | Phillys / Lead | Laia González/ Arts Dinamo Company |
| 2013 | THE THREE SISTERS | Masha / Lead | Aleix Fauró / Plataforma i+d |
| 2012 | LA MORT DINS D'UNA BARALLA DE NAIPS | Zoraida / Supporting | Melany Milito/ Arts Dinamo Company |
| 2012 | RENT | Supporting | Melany Milito/ Arts Dinamo Company |
| 2011 | L'AMOR ENTRA PER LA FINESTRA | Fan / Supporting | Melany Milito/ Arts Dinamo Company |
| 2010 | ANTAVIANA | Mother / Supporting | Coco Comín – Teatre Capitol |
| 2010 | A POET IN NEW YORK | Supporting | Jesús Díez / Teatre Lliure |
| 2009 | ARSENIC AND OLD LACE | Martha / Lead | Marta Altimira / IES Joan Boscá |

ADVERTISING

| | | | |
|------|----------------------------------|----------|---------------------------------|
| 2019 | Spot LICEU'S OPERAS | Featured | Marc Crehuet |
| 2018 | ENVIRONMENT CARE campaign | Featured | Good Company/Adjuntament de Bcn |
| 2017 | HP Spain | Featured | NeedaFixer |

MODELING

| | | | |
|------|-----------------------------|-----------|---------------|
| 2015 | THE DYING EARTH Col. | Principal | Ariadna Illán |
|------|-----------------------------|-----------|---------------|

DANCE

| | | | |
|------|----------------|--------------------------------------|---|
| 2009 | SHANGAI | Dance Ensamble (Jazz, ballet claque) | Coco Comin Creations Teatrals, SL / Palau Sant Jordi, Sala Barcelona 92 |
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TRAINING

Theatre and Performing arts:

2016-2017: **Acting in English with Luci Lenox.**

2017: Course “The art of audition, the business of the art” with Paul Weber.

2015-2016: Acting in film with Laura Jou.

2015: Eòlia Superior Schooll of Dramatic Arts, 4 years.

2013: Member of the Amateur Theatre Company “Arts Dinamo”. 3 years.

2008-2010: Bachelor's degree, Scenic Arts speciality. Maragall High School.

2008: Pre-Musical in the “Dancing and Musical Comedy School Coco Comin”. 3 years . Theatre, dance, sing.

2007: Acting in Nancy Tuñon School.

Fencing:

2015-Present day: **Tecnikue and combat with sword. SAM.**

Music:

1996-2010: **5th year of Piano, Professional Grade.** Conservatori Superior de Música del Liceu de Barcelona.

OTHERS:

2010: Course of Coursera **The Language of Hollywood** by Weseley Univerity.